

## **JORGE CRUZ PINTO**

Born in Vidigueira (20/11/1960)

### ACADEMIC EDUCATION

- Degree by Faculdade de Arquitetura - Universidade Técnica de Lisboa (Faculty of Architecture - Technical University of Lisbon), in 1984.
- PhD by Escuela Técnica Superior de Arquitectura de la Universidad Politécnica de Madrid (School of Architecture of the Polytechnic University of Madrid), in 1998.
- Habilitation degree by Faculdade de Arquitetura - Universidade Técnica de Lisboa

### ACTIVITIES AT FACULTY OF ARCHITECTURE, LISBON

- Full Professor of Architecture and Urban Design, at FAUTL (Faculty of Architecture - Technical University Lisbon) since 2009.
- Coordinator of Architecture Ph.D. Program since 2009.
- Head of the Department of Architecture of FAUTL, from 2002 to 2009.
- Head of the Research Centre of Architecture, Urban Design and Design, from 2006 to 2009.
- Director of the Publishing Centre of FAUTL and founding Director of Cadernos da FAUTL - from 2001 to 2009.
- Founder and director of the International Seminars of Architecture and Urban Design at FAUTL, since 2002.
- Director of the Research Laboratory at CIAUD Integrated Project from 2009 to 2012.
- Director of the Research Laboratory at CIAUD Integrated Project.

### LECTURER AND GUEST PROFESSOR AT FOREIGN UNIVERSITIES AND OTHERS INSTITUTIONS

- Istituto per L'Architettura Mediterranea, Ischia, Italy: 1999, 2000, 2001, 2002, 2003, 2006, 2013, 2016.
- Escuela Técnica Superior de Arquitectura de Gran Canaria, Las Palmas, Spain, 2002.
- Universidad Camilo José Cela, Madrid, Spain, 2002.
- Consello da Cultura da Galiza, Santiago de Compostela, Spain, 2003.

- Escuela Técnica Superior de Arquitectura – Universidad Politécnica de Madrid, Spain, 1998 and 2004.
- Facoltà di Architettura di Genova, Italy, 2004.
- Università di Camerino, Italy, since 2004.
- Facoltà di Architettura Mediterranea, Università di Reggio Calabria, Italy, 2005.
- Facoltà di Architettura di Siracusa, Università di Catania, Italy, 2005 and 2006.
- Escuela Técnica Superior de Arquitectura – Universidad Politécnica de Sevilla, Spain, 2006.
- Universidad Internacional Menéndez Pelayo, Pontevedra, Spain, 2000 and 2006.
- Facultad de Arquitectura, Urbanismo e Design, Universidad de Buenos Aires, Argentina, 2005 and 2007.
- Faculdades de Arquitetura e Urbanismo, Universidade de São Paulo, Universidade Federal de Brasília, Universidade Federal da Bahia, Brazil, 2007.
- Universidade Federal do Rio de Janeiro, Brasil, 2008.
- Facoltà di Architettura Ludovico Quaroni, Università La Sapienza, Roma, Italy, 2004 and 2007. Scientific Coordinator of Architectural Design at the MASTER PARES, Architecture and Urban Rehabilitation in Historical Contexts, Narni, 2007 - 2011.
- Università di Roma - La Sapienza, Terni, Italy, 2008.
- Associazione Campani Architetti di Nola, Napoli, Italy, 2008.
- “Le Carré Bleu”, Palais Chaillot, Trocadéro, Paris, 2008.
- Comune di Potenza, Italy, 2008.
- Universidade Agostinho Neto, Departamento de Arquitetura, Luanda, Angola, 2009.
- Ordem dos Arquitetos de Angola, Luanda, 2009.
- Yildiz Technical University of Istanbul, Turkey, 2010.
- Pavilhão de Portugal, Expo Xangai, China, 2010.
- ALBcreativeLab, Macau, China, 2010.
- Istituto Nazionale di Architettura, Catania, Italy, 2010.
- Facoltà di Architettura di Matera, Università degli Studi di Basilicata, Italy, 2010, 2011, 2012, 2014, 2015.
- Stone World Fair, Xiamen, China, 2011.

- Technische Universität Dortmund, Fakultät Architektur, Germany, 2012.
- Chamber of Architects of Barletta, Andria and Trani, Castel del Monte, Italy, 2013.
- Chamber of Architects of Agadir, Morocco, 2014.
- Faculdade de Arquitectura e Urbanismo de Natal, Universidade Federal de Rio Grande do Norte, Brazil, 2015.
- Expose Architecture, Timis County Department for Culture, Timisoara, Romania, 2016.

## COORDINATION OF INTERNATIONAL SEMINARS

- Six International Seminars: from 2002 to 2008, FAUTL, Lisbon: “Architecture, Landscape and water”; “Architecture within the Arts”; “Para-Arquiteturas”; “Between Heaven and Earth”; “The Beauty and the Best”; “Architecture and Cosmology”.
- Other International Architectural Seminars: FAUTL, PUC and UFRJ, Rio de Janeiro, Brasil, 2008; FAULT and Prima Facoltà di Architettura, Università di Roma, La Sapienza, 2009 and 2010;
- FAUTL and Facoltà di Architettura di Matera, Università di Basilicata, 2011;
- 9th International Seminar on Architecture and Architectural conception of the city and the territory in the transformation, Tradition, Modernity, Sustainability, Reflections on the recovery of Historic Places, Micro / Macro, Architecture for the territory and the old city. From a utopian project Royal - FAUTL and Prima Facoltà di Architettura, Università di Roma (Ludovico Quaroni), Coordinated by Associate Professor Adolfo Sajeve, Rome and Narni, Italy, June 22 to 29, 2011.
- 1st International Biennale of Architecture, Art and Design, PROJECT OF STONE, with the support of the municipality of Vila Viçosa, Vila Viçosa, from 7 to 16 October 2011, Portugal .
- Le Carré Bleu Meeting, Vila Viçosa, October, 2011, Portugal.

## ARCHITECTURE AND URBAN DESIGN STUDIO

- In 1985 marks the beginning of his professional activity as an independent architect, doing projects in Architecture and Urban Design areas and running construction works of his own. As from 1992 all the works were produced within the architecture firm called: Jorge Cruz Pinto e Cristina Mantas, Arquitectos Lda.

## WORKS AND PROJECTS

1. Exterior Renovation of Town Hall square, Vidigueira, Portugal, in co-authorship with Arch. Maria Cristina Mantas, 1984 (built).
2. Single-family housing, Vidigueira, Portugal, in co-authorship with Arch. Maria Cristina Mantas, 1984 (built).

3. Restoration of a building, Vidigueira, Portugal, in co-authorship with Arch. Maria Cristina Mantas, 1985/86 (built).
4. Housing Units - 12 Homes, Vila de Frades, Portugal, 1986 (execution project).
5. Mortuary Chapel, Alcaria da Serra, Portugal, 1987 (built).
6. Mortuary Chapel / Clock Tower, Marmelar, Portugal, 1986/1988 (built).
7. Layout Plan for the Recovery of a Block - Vidigueira, Portugal, 1986/1996 (built).
8. Rural single-family Dwelling, Mendro, Portugal, in co-authorship with Arch. Maria Cristina Mantas, 1987/1996 (built).
9. Housing Complex - 22 Apartments, Cuba, Portugal, 1988/1993 (partially built).
10. Housing Units - 8 Homes next to the Dispensary, Vidigueira, Portugal, 1988 (execution project).
11. Design Competition for the Fortress of Sagres, Portugal, 1988 (preliminary study).
12. Design Competition for the Market of Levante, Almada, Portugal, 1988 (preliminary study).
13. Forpescas, Professional Education Centre, Viana do Castelo, in co-authorship with Arch. Vitor Figueiredo, Portugal, 1988 (preliminary study).
14. Competition for Layout Plan and Architecture Project for Social Housing Complex 50 Homes at the Castle, Vidigueira, Portugal, 1989 - 1st Place at the limited competition, 1995 (execution project, infrastructures under construction).
15. Sports Pavilion of Miraflores, Oeiras, Portugal, in co-authorship with Arch. Vitor Figueiredo, 1989 (built), 1999 - Architecture Municipal Award.
16. Headquarters of the Bank Caixa de Crédito Agrícola Mutúo, Vidigueira, Portugal, 1989/1992 (built).
17. Church, Albergaria dos Fusos, in co-authorship with Arch. Vitor Figueiredo, Portugal, 1989/1992 (built).
18. Day Care Centre of Faro in Alentejo, Portugal, 1990/1991 (built).
19. Six projects of valorisation repairing of urban spaces, Vidigueira, Portugal, 1990/1994 (partially built).
20. Cultural Centre of Vila Alva, Portugal, 1990/1992 (built).
21. Collaboration with Arch. Vitor Figueiredo in the competition stage for the enlargement of the University Campus of Herdade da Mitra, in Valverde, Universidade de Évora, Portugal, 1992 - 1st Place at the competition.
22. Coffee shop for the Largo Frei António das Chagas, in Vidigueira, Portugal, in co-

authorship with Arch. Maria Cristina Mantas, 1992 (execution project).

23. Housing Complex 32 Apartments of Social Housing and Shopping in the Quintalões, Vidigueira, Portugal, 1991/1996 (built). Honourable Mention of the INH (National Housing Institute), 1996 - Private promotion award.

24. Elementary School of Vidigueira, Portugal, 1st Place in limited competition, Vidigueira, 1991/1993 (built).

25. Store, Armazéns da Cidade, Beja, Portugal, in co-authorship with Arch. Maria Cristina Mantas and Arch. João Rebolo, 1992/1996 (built).

26. Sports Pavilion of Cuba, Portugal, 1992, (built).

27. Bullfight Arena and Ethnographic Museum of Cuba, Portugal, 1993 (execution project).

28. Architectural Competition for EXPO 98, Lisbon, Portugal, 1993.

29. Polyvalent Room of Faro do Alentejo, Cuba, Portugal, 1993 (execution project).

30. Rehabilitation of an existing building for Ethnographic Museum, Vidigueira, Portugal, 1994 - 1st Place in limited competition, (built).

31. EB 2,3 High school of Ilhavo, Portugal - 1st Prime in the competition promoted by the DEGRE Department of Educational Resources Management Ministry of Education, 1994 (built).

32. Development Plan of the Market Exhibition Park and project for two polyvalent pavilions in Aljustrel, Portugal -1st Place in public competition, 1995 (execution project).

33. Building for the Finance Office and Parish Council of Cuba, Portugal, 1996 (built).

34. Mortuary Chapel of Vila de Frades, Vidigueira, Portugal, in co-authorship with Arch. Yago Bonet Correa, 1996 (execution project).

35. Remodelling my own house, Linda-a-Velha, Portugal, 1997 (built).

36. Hotel Unit, Aljustrel, Portugal, 1997 (preliminary study).

37. Homage Monument to José Afonso and celebrating the April 25, City Council of Vidigueira, Portugal, 1997 (built).

38. Remodelling and Enlargement Project for the Integrated Elementary School of Buraca, City Council of Amadora, Portugal - 1st Place in limited competition, 1998 (execution project).

39. Block and urban Plan for a new square in Vidigueira, Portugal, 1998 (preliminary study).

40. Design competition for the headquarters of E.D.I.A. - Empresa para o Desenvolvimento das Infra-estruturas do Alqueva, Beja, Portugal, 1998 (preliminary study).

41. Municipal Library of Vidigueira, Portugal, 1998 (execution project).

42. Project type of Municipal Swimming-pools for Vila Nova de S. Bento and Pias, City Council

of Serpa, Portugal - 1st Place in competition, 1998 (execution project).

43. Project for the Elementary School nº1 of Mina, City Council of Amadora, Portugal - 1st Place in competition, 1998 (execution project).

44. Utopian project for the Torre de Forio in Ischia, Italy, within the Encontros Ischitanos promoted by the Istituto per l'Architettura Mediterranea, 1999.

45. Drawing and painting urban-architectonic studies called: The Urban Utopia and Praising the Void: Proposals for a Geno-urban Growth of the City of Évora, inside the Workshop on The City Poetics: Évora, the City and the Territory, promoted by the Escuela Técnica Superior de Arquitectura - Universidad Politécnica de Madrid with the support of the City Council of Évora, Portugal, July 1999.

46. Public Competition for the Municipal Library of Oliveira de Azeméis, Portugal, (preliminary study) - 3rd Place in competition, 2000.

47. Public Competition for the Elementary School of Ameijeira, Lagos, Portugal, 2000 (preliminary study).

48. Public Competition for the University Campus of Aviz, Évora, Portugal, 2000 (preliminary study).

49. Project of the building for the Espaços Juvenis Concelhios of Albergaria dos Fusos, Portugal, 2001/2008 (built).

50. Project of the building for the Espaços Juvenis Concelhios of Vila Ruiva, Portugal, 2001 (execution project).

51. Project of the building for the Espaços Juvenis Concelhios of Faro do Alentejo, Portugal, 2001/2008 (built).

52. Private Condominium project with 28 homes, Vilamoura, Portugal, 2003/2008 (built).

53. Recovery, conversion and enlargement project of the ancient House of the Governor of the Tower of Belém into a Charm Hotel and SPA, Lisbon, Portugal, 2003-2015 (work in progress).

54. Rehabilitation and remodelling project of my own House/Studio, Monte Estoril, Portugal, 2003.

55. Monte do Tismão, Portugal, Project One-Family Dwelling, 2003 (execution project).

56. Single-family House Project in Brogueira, Torres Novas, Portugal, 2004 (licensing project).

57. Adro do Judeu Housing Complex, Block Plan and Architecture Project for 30 Homes, Tavira, Portugal, 2004, (licensing project).

58. Design Project of expository furniture, made of stainless steel and glass, for porcelains of Companhia das Índias, Monte Estoril, Portugal, 2004.

59. Projects for the city limits of St. Giovanni in Fiore, in the 4th Laboratorio Internazionale d'Architettura: «Il Progetto dell'esistente e il restauro del paesaggio. San Giovanni in Fiore: identità e oblio» at the invitation of the Università degli studi Mediterranea di Reggio Calabria, Facoltà di Architettura. Studies for the urban regeneration of the Abbey Square, Hotel Spa, plazas, two

schools, gymnasiums and conversion of ruin of water mill in Pousada de Juventude, San Giovanni in Fiore, Italia, 2005.

60. Strategic Documents for renovating six urban intervention units in Lisbon, SRU- Lisboa Occidental Lisbon Town Hall, Lisbon, Portugal, 2006.

61. Design Competition for a Project type for 4 Schools, in Torres Novas, Portugal, 2007.

62. Design Competition for a School, Mina, Amadora, Portugal, 2007.

63. Design Competition for the University Campus of the Bezalel Academy of Arts and Design, Jerusalem, Israel, 2007.

64. Wine Cellar, Adega Cooperativa de Vidigueira, Cuba e Alvito, Vidigueira, Portugal, 2008 (execution project).

65. Single-family House in Luanda, Angola, 2009.

66. Design Competition for Skyscrapers, Tokyo, Japan, 2009.

67. Reconstruction and Extension of XIX Century Building, Amoreiras, Lisbon, Portugal, 2009.

68. Urban-architectural experimental studies for skyscrapers and other buildings, 2010.

69. Urban furniture and Kiosk for tourist information, Vila Viçosa, Portugal, 2011.

70. Design proposal for Urban plan in the province of Uige, in partnership with FIESA Arquitectura Engenharia e Consultória Angola, 2011.

71. Design proposal for Headquarters building of CECHAP, Vila Viçosa, Portugal, 2012.

72. Project Crystal Bay Hotels, Venezuela 2012/13.

73. Preliminary Study for the Project Spa, Clinical and commercial center - Emotion Falcon, Venezuela 2012/13.

74. Preliminary Study for the Project Rammed Earth Hotel, , Venezuela in 2013.

75. Preliminary study for the Urbanization Project Crystal Bay Complex, Venezuela in 2013.

76. Residential Luxurious Complex, Project for 120 houses of patio typology, Venezuela, 2013.

77. Studies for Eco-Transformers Skyscrapers for different cultural and climatic contexts, 2013.

## PUBLICATIONS

### Books

- “A Caixa, Metáfora e Arquitectura” (The Box, metaphor and architecture), Ed. ACD+FA, Lisbon, 2007.

- “O Espaço-Limite, Produção e Recepção em Arquitectura” (The Space-Limit, production and reception on architecture), Ed. ACD+FA, Lisbon, 2007.
- ”Arquitectura Portuguesa, A Imagem da Caixa” (Portuguese Architecture, the image of the box), Ed. ACD+FA, Lisbon, 2007.
- “Arquitectura da planície - cinco situações de montes no Alentejo” (The Architecture of the plain - five situations of montes no Alehtejo), Edições ACD+FA, Lisbon, 2007.
- “Ver - Imaginar - Desenhar - Projectar” (See – draw – imagine – project), Ed. CEFA-UTL, Lisbon, 2007.
- “Processos e metodologias de projecto” (Process and Methods of Architectural Design), Ed. CEFA-UTL, Lisbon, 2007.
- “Eloge du Vide” (In Praise of Emptiness), Le Carré Blue, Paris, 2010.

#### EXHIBITIONS PARTICIPATIONS AND INDIVIDUAL EXHIBITIONS: DRAWINGS, PAINTINGS AND ARCHITECTURE

Nacional Architecture Exhibition, AAP, Lisbon, 1985.

Portuguese Architecture Exhibition, Helsinki, University of Otaniemi, Finland, 1987.

Europália, Brussels, 1991.

Contemporary Architecture Exhibition 1960 - 1990; Serralves Foundation, Porto, 1991.

3rd Nacional Architecture Exhibition, AAP, Lisbon, 1982.

2nd Trienal Architecture of Sintra, 1993.

Town Hall Gallery, Oeiras, 1995.

INH Exhibition Prime (Nacional Housing Institute), Estoril, 1996.

Individual Panting Exhibition: Town Hall Gallery, Vidigueira, 1997.

Collective Panting Exhibition: Palácio D. Manuel, Évora, 2000.

Collective Panting Exhibition: Loja 7 Gallery, Chaves, 2002.

Collective Panting Exhibition: Mitra Gallery, Lisbon, 2001.

Architectural Exhibition Trecasecinqetorri, Sant’Angello Aragonese Castle, Ischia, Italy, 2003.

Architecture Exhibition - 4th Internacional Architectural Lab, S. Giovanni in Fiore Abbey, Italy, 2005.



Individual Exhibition - "From Residual Stone to Philosopher's Stone" Palazzo Ducale, Camerino, Italy, 2012.

Individual Exhibition - "Pietra, Regola, Architettura", Castel del Monte, Italy, 2013.

Individual Exhibition - "Para Architettura, Acqua, Presenza-Assenza" Galleria Art Life for the World, Canareggio, Venezia, Italy, 2016

Individual Exhibition - "Para Architettura, Acqua, Presenza-Assenza", Palazzo Ducale, Camerino, Italy, 2016

Collective Exhibition - 8<sup>th</sup> Internacional Print Biennial of Douro, Aleijó, 2016

Collective Exhibition - "O Conselho Técnico Convida», Sociedade Nacional de Belas Artes, Lisboa, 2016

Individual Exhibition - "Para Architettura, Acqua, Presenza-Assenza", Palazzo Ducale, Camerino, 2016

Individual Exhibition - "Para-Architectural Spaces", Biblioteca Municipal de Alvito, 2016

## MAIN RESEARCH PROJECTS

- «From Residual Stone to Philosopher's Stone»

Ecological use of the debris stones from the quarries, to transform into aesthetic, teleologic and economic values, such as: new architectural design masonry modules, para-architecture, sculpture, design, painting and land art works.

- «Eco-Transformer Architecture»

Novel solar invention of a mobile system, to transfigure and transform the geometrical global form of skyscrapers in a variety of metamorphosis; integrated uses as bioclimatic control and urban display.

- «In Praise of Emptiness»

Production and reception in architecture, from Space-Limit philosophical categories: appearance, emergence, latence and void.

- «Geometry of the Gaze»

From the analysis of latent sacred geometry, to gestalt and sensitive vision in historical architecture and painting, to the production of contemporary works.

- «Para-Architecture»

Creation of imaginary and almost inhabitable spaces in between architecture, painting, sculpture, music, literature, cine, philosophy, science...

- «Pombalino's Contemporary Architecture»

Up date of the Integrated architectural design and anti-sismic structural system, invented and applied in Lisbon, after the great earthquake of 1755. Contemporary use for heritage recovery and new architectural typologies and morphologies.

